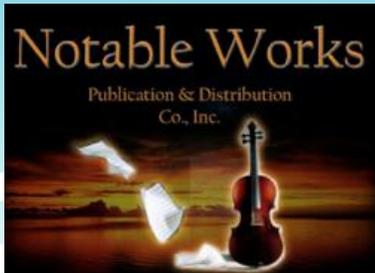


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# Notable Notes



## ***Introduction to Voices of the Earth: The Future of Our Planet II***

In this time of Covid-19, there is an inevitable weaving together in our psyche, and hence our poetry, of the fears, frustrations and sense of urgency involved in the pandemic and the crisis of our changing climate. In both cases, humans have a collective responsibility to change, to adapt, to help, and to build a more resilient society. In Voices of the Earth: The Future of Our Planet II, the poets urge us to wake up, to pay attention and to hear what the earth is telling us.

Nature, with all the challenges it faces from human society, still provides us with a multitude of examples of adaptation and resiliency. Our poets remind us that forests regenerate after fires, flowers regrow through dry earth, and rivers still flow down to the sea. They call us to work together as a community to take action on the climate crisis and remind us that we can shift the momentum and make positive changes.

And within all the chaos and crises, there is still the natural world that comforts us, surprises us, and awakens us to the complexity, beauty and power of life. The sun rises, birds sing, fish swim and trees reach for the sky. Through the poetry of nature, there is hope.

***By Lauren Parmelee  
Senior Director of Education  
Audubon Society of Rhode Island***

## **Current Projects**

Notable Works is pleased to announce that Voices of the Earth: The Future of our Planet II is coming along very well and is expected to be released this summer. The members of our poetry panel were honored and inspired by the creative, energetic and powerful submissions we received in response to our Call For Poetry this year. Every poem we read taught us something new about nature, Rhode Island and ourselves, while conveying the urgent need of working together to discover innovative ways of dealing with the crisis of climate change, while also handling a devastating world-wide pandemic. Special thanks go out the Mrs. Michele Percival and her talented students at The Greene School for their excellent poetry submissions. We are excited to say that many of their works have been accepted for inclusion in this upcoming publication. Special thanks also to Lauren Parmelee, Senior Director of Education of Audubon Society of Rhode Island, for her great support and for her visionary and insightful introduction to the Future of Our Planet II.

This year, like other performance based organizations, Notable Works has had to adapt and develop innovative ways of reaching the community such as through virtual performances, digital minis, u-tube and other social media outlets. We will keep you posted as to the progress of these efforts. Thank you for your continued support.  
[www.notableworks.org](http://www.notableworks.org)



## **The Future of Our Planet II**

### ***On Changing The World***

*We will have to surrender  
at some point  
or else  
sacrifice the quality  
of our lives  
to unnecessary martyrdom  
or stupidity.*

*We may never hear  
the sound of Canada geese  
flying in formation  
in early fall.*

*We may never  
walk along the rocks  
and look to all horizons  
in the solitude  
space  
mobility  
and freedom  
that some have always known,  
taken for granted  
and now insist  
are basic human rights  
for which we fight.*

*We may never know  
a pretty meal  
a private room  
feather pillows  
or the luxury of autonomy.*

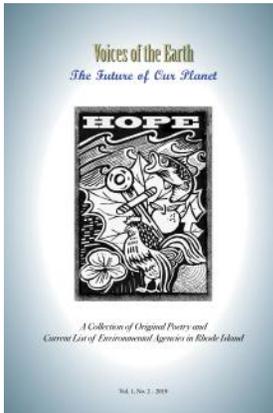
*We have to surrender  
because this is not a  
struggle  
for one person.  
One person cannot make the moon  
into the stars.*

*Instead, focus on the  
increments  
single degrees  
smile, words, small  
changes.*

*Watch the drops  
as they fall one by one  
but nevertheless fall  
into the bucket.*

***By Aubrey Atwater***

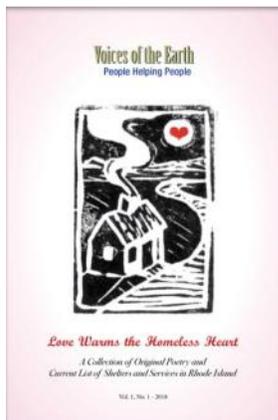
## Voices of Our Earth: The Future of Our Planet



A collection of original poetry and information about local agencies, which are dealing with the issue of climate change.



## Love Warms the Homeless Heart



A collection of original poetry and current list of shelters and services for the homeless in Rhode Island

Copies available at:  
[www.NotableWorks.org](http://www.NotableWorks.org)

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(From left to right) Tina Bernard, vocals; Alison Shea, piano; Maria Bilyeu, cello and Dalita Getzoyan, flute and vocal.

The Notable Works' Ensemble is currently working with cellist, Maria Bilyeu, to produce music videos to launch on Notable Works' upcoming u-tube channel, which will feature original music, art and poetry highlighting current environmental and social concerns.